5-9

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"THE THREE GRACES" is copy of Ant
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ENTRANCE TO BABYLAND is marked by bronze
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HUGE SIGN STANDS BY THE ROAD OUTSIDE

ient credit arrangement and a year to pay."

KPFK 90.7 FM

VOL. FIVE, NO. 9

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is $12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, $25.00; Contributing, $50.00; Patron, $100.00; Participating, $250.00; Lifetime, $1,000; Student, $5.00 (six months); Introductory, $3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the ALFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.
TR 7-5583, ST 1-0150.

the cover is by Andy Warhol, leading American pop painter.

Los Angeles . . .

What is it? It is the city of the middle-class mass, described by art instructor Jay Frierman of East Los Angeles College as a "meaningless, mediocre collection of people and buildings." Its art is pop art, its glamour is the tinsel of Hollywood, its theater is hard to find. During these two weeks we present a number of programs as a representation of our city — views through KPFK's sound stereopticon.

Our Public Affairs Department presents views of one of L.A.'s current problems: civil rights. On Wednesday, November 13 at 8:45 p.m., we will broadcast a documentary study of the Negro movement, entitled "FREEDOM SUMMER IN LOS ANGELES." One of the most important questions in civil rights has been that of de facto segregation. "A CASE IN POINT," to be heard Saturday, November 16 at 8:30 p.m., and "FASTING AND FREEDOM," Sunday, November 17 at 2:00 p.m., are devoted to this question.

The view from our Drama and Literature Department is framed by a number of American writers. "HOLLYWOOD BE THY NAME," Sunday, November 24, at 9:15 p.m., is a collection, from the literary supermarket, of the lost angels under movie marquees, in swimming pools, on Pershing Square benches, about and on their free and fearful ways.

On November 18, 20, and 22, at 9:00 p.m., our Music Department invites you to come and see for yourself: three live concerts by Robert Gross and Peter Hewitt will be held in Studio D. Donations of $1.50 per concert or $4.00 for all three will be asked. Reservations may be made in advance by calling TR 7-5583 or by writing to KPFK, Los Angeles 38.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, Monday through Friday, 8 a.m. to 12:00 midnight Saturday and Sunday. Dates of future broadcasts appear in BOLD FACE. caps and parentheses. Example: (DECEMBER 30), Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, November 11

7:00 A.M. MUSIC BY LOS ANGELES ARTISTS: Bruno Walter conducts Brahms. He conducts the Los Angeles version of the Columbia Symphony, made up of many L. A. Philharmonic and some studio players, in the composer's **Academic Festival Overture and** Symphonies 2, 3 and 4. (Col 5761; 5573; 5126; 5439) (123)

9:00 COMMENTARY: Hallock Hoffman (Nov 10)

9:15 THE LOVED ONE—I: Englishmen are always getting themselves misplaced. In this short novel by Evelyn Waugh, a misplaced Englishman finds himself employed by "The Happier Hunting Grounds." The reader is Michael Pulman.

9:45 IS DIVORCE AN EVIL?—I: The first of a two-part radio talk by attorney Jack Greenhill, now in his 80's, who draws upon many decades of court experience for his pragmatic observations on the custom and law of divorce.

10:40 FOUR SAINTS IN THREE ACTS: Virgil Thomson's famous opera to the Gertrude Stein text, performed by an all-Negro cast, the Robert Shaw Chorale, and the Victor Symphony under the composer. (Nov 1)

11:30 SEX EDUCATION IN OUR SCHOOLS: A group of citizens from the San Fernando Valley discuss the problems of sex education at a public forum sponsored by the Unitarian-Universalist Church of Studio City. Recorded for KPFK by Rome Ronconi. (Nov 9)

12:45 CHERUBINI REQUIEM: Igor Markevitch conducts the Czech Philharmonic Chorus and Orchestra in a performance of Cherubini's **Requiem in D Minor** on a recent release from Deutsche Grammophon. (DGG 18795) (40)

1:30 THE SILENT REVOLUTION — III: Mark Schorer, professor of English and head of the English Department at the University of California, discusses "The World We Imagine—the Creative Act and Its Function."

2:30 THE MENGELBERG ERA—XI: A performance of Brahms' First Symphony in a 1940 recording by Radio Nederland and now released in Holland by Philips. William Malloch provides introduction. (Jul 24)

3:30 ONE WEEKEND: 37 RESOLUTIONS: Howard Schumann, Young Democrat National Committeeman and chairman of the platform committee, elaborates on the policies of the CFYD in this interview with Jim Osborn.

4:30 MUSIC FROM BRAZIL—VI: Luiz Cosme. The Suite from the ballet, Salamanca do Jarau. The composer conducts the Orquestra Sinfonica Nacional da Radio Ministerio da Educacao e Cultura. (BFA)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 PRIME TIME: Lee Whiting presents previews of the coming week.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marvin Schachter. **(NOV 12)**

7:00 NETHERLANDS OPERA—III: Martin Korda D.P. by Holland's best-known contemporary composer, Henk Badings, based on the position and lives of political refugees. Soloists, the Choir and Orchestra of the Netherlands Opera are conducted by Willem van Otterloo. English narration by Jan van der Steen. (Radio Nederland)

8:00 SCHOOLS UNDER PRESSURE—IV: What's Reading? Does the statistical Johnny really read? How does he learn? What can parents do to assist their children in the exciting and challenging discovery of reading? Marie Dickinson, language arts consultants, Orange County Schools, comments, as do Dr. Sybil Richardson, Dr. Elizabeth Brady, Dr. Louis Fischer, and Dr. Robert Docter. Miss Dickinson also supplied much written material on reading for use in producing the program. State superintendent of public instruction Dr. Max Rafferty provided a newsletter on "phonics instruction." Produced by Seymour P. Stein and Michael E. Tigar. **(NOV 13)**

8:45 MUSIC FROM BRAZIL—VII: Brenno Blauth. The young nationalist's **Trio,** played by Wilhelm Martin, violin, Antonio Vincente, cello, and Luis Castro, piano. (BFA)

9:05 THE HIGH COST OF DYING: As the "undertaker" has climbed the status ladder to funeral director," the cost of his services has climbed from $350 to $1,100 since 1935. Ruth Mulvey Harmer, author of the recently-published **The High Cost of Dying** (Crowell-Collier Press), tells Fred Haines of KPFK why and how.

10:00 THE GOON SHOW: Bulldog Seagoon is startled by a government report: There is an alarming decrease in the number of Englishmen per capita. His investigation takes him to the dreaded factory in Shanghai where Englishmen are turned into Chinese—and where he meets the emperor of the universe. Confected by Spike Milligan. Harry Seacombe, and Peter Sellers for the BBC.

10:30 MODERN JAZZ SCENE: Phil Elwood plays and discusses Charlie Mingus' **I Can't Get Started. (NOV 12)**

11:00 MY WORD: BBC panel game.

11:30 MUSIC BY LOS ANGELES ARTISTS: Richard Robinson. The accomplished tenor sings the tenor part in Stravinsky's **In Memoriam Dylan Thomas** (1954) and **Canticum Sacrum.** The composer conducts. (Col 5107; 5215) (26)

TUESDAY, November 12

7:00 A.M. MUSIC BY LOS ANGELES ARTISTS: So help us, John Cage is from Los Angeles. We'll hear first **Aria With Fontana Mix for Magnetic Tape and Voice** (Cathy Berberian), then, Cage's **Double Music** which he composed with Lou Harrison, and to complete the concert we'll hear the complete **25 Year Retrospective Concert** which was given at Town Hall in 1957 with David Tudor, Merce Cunningham and others. (Time 58000 & 58003 & Avakian 3) (120)

9:00 COMMENTARY: Marvin Schachter. (Nov 11)

9:15 THE LOVED ONE—II.

9:45 LUKAS FOSS AS PIANIST: He plays, with Gregor Piatigorsky, his **Capriccio for Cello and Piano;** with Franz Waxman and the Los Angeles Festival Orchestra, his Piano Concerto No 2; and, with Leonard Bernstein and the New York Philharmonic, the important piano part in Bernstein's Symphony No 2, **The Age of Anxiety.** (RCA 2293; Dec 9889; Col 43250) (73)

11:00 RAY JORDAN ON RELIGION: Are World Religions Leading to a World of Faith? G. Ray Jordan, Jr., assistant professor of religion at the University of Southern California, in a lecture given recently for the Philosophical Research Society in Los Angeles.

12:20 MUSIC BY LOS ANGELES ARTISTS: Song Symphony. Bruno Walter conducts the Los Angeles version of the Columbia Symphony in two works by Gustav Mahler. First with Mildred Miller, mezzo-soprano, they play his early **Lieder eines fahrenden Gesellen.** They follow this performance with Mahler's first symphony, a work which incorporates much of the material from the song cycle reworked symphonically. One of Walter's last and best recordings. (66)

some highlights in

music

MUSIC BY LOS ANGELES ARTISTS everywhere

VIENNA FESTIVALS

7:00 p.m. Wed 13
12:30 p.m. Sat 16
4:30 p.m. Sun 17
12:30 p.m. Sat 23
7:30 p.m. Sat 23
2:30 p.m. Sun 24

ROBERT GROSS AND PETER HEWITT LIVE CONCERTS

9:00 p.m. Mon 18
9:00 p.m. Wed 20
9:00 p.m. Fri 22

MANUEL AND SARA COMPINSKY LIVE CONCERT

8:00 p.m. Sun 24

1:30 A MILITARY BASE FOR ANGOLA: Charles Dorkins, a film cameraman, discusses his recent visit to Angola, with Chris Koch of WBAI and Colin Ganz, Publications Director of the American Committee for Africa.

2:00 MODERN JAZZ SCENE. (Nov 11)

2:30 JAPANESE MODERN MUSIC: Recorded at the third NHK music festival. The program consists of one work, called "Nihon no Tazuni" ("Drums of Japan").

3:00 WHITE AND BLACK TRASH: Andrew Hacker, an associate professor of government at Cornell, describes the Negro movement as a post-World War II phenomenon and questions the white's reaction to it. Recorded at UC Riverside by Bill Duxler.

3:50 LILLIE WOLLIN PLAYS THE PIANO: Miss Wollin, who recently gave a studio recital for KPFK and is a resident of Los Angeles, here plays the works of Beethoven, Chopin, Rachmaninoff and Debussy; all recordings on the Crown Label. (Cwn 5208 & 5172) (65)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 SPECIAL REPORT: Background to the news.

6:15 PACIFICA NEWS: John Ohliger, Henry Barzilay.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

7:00 GOLDEN VOICES: Anthony Boucher presents Toti dal Monte (1899———), one of the foremost coloratura sopranos of 30 years ago, in operatic arias and duets by Bellini, Mozart, Rossini and Verdi. **(NOV 14)**

7:30 POP GOES THE ARTIST—I: Andy Warhol, leading American pop painter, and Taylor Mead, of the new American cinema, discuss the new trends in the arts with KPFK's Ruth Hirschman.

8:00 BACH FOR HARPSICHORD: Fernando Valenti, harpsichordist, plays the **Chromatic Fantasy and Fugue,** the **Toccata in D major, Six Little Preludes, Praeludium, Fugue and Allegro in E flat major** and the **Fantasia in C minor.** The recording is a recent release for Columbia. (Col 5916) (50)

9:00 FROM THE CENTER: Buy Less—and Enjoy! In this meeting with staff members of the Center for the Study of Democratic Institutions, Professor Walter A. Weisskopf, economist of Roosevelt University, suggests a science of "well-being." **(NOV 14)**

10:00 THREE CHOIRS FESTIVAL—I: The choirs of the Hereford, Gloucester, and Worcester Cathedrals join forces to present another of Britain's many musical events. Works by Mundy, Boyce, Stanley, Britten, and Vaughn Williams are performed. (BBC)

10:30 CHARLOTTE CHOSE ANOTHER WAY: Martin Varno reads a special report from the Charlotte **Observer** written by City Editor L. M. Wright, Jr., describing how and why Charlotte businessmen integrated eight major motels and hotels, eight major downtown theatres, and more than 100 restaurants without demonstrations or violence.

11:00 MEET ME AT THE STATION: Al Hjerpe with his series on folk music. Tonight Al interviews Frank Hamilton.

WEDNESDAY, November 13

7:00 A.M. MUSIC BY LOS ANGELES ARTISTS: No, we won't forget Jascha Heifetz.
STRAUSS Sonata in E flat, Op 18
Heifetz/violin, Smith/piano (Vic 2050) (25)
MOZART Sonata No 15 in B flat, K454
Heifetz/violin, Smith/piano (Vic 1958) (19)
DEBUSSY Sonata No 3 in G major
Heifetz/violin, Bay/piano (Vic 1034) (12)
MOZART Sonata No 10 in B flat, K378
Heifetz/violin, Smith/piano (Vic 1958) (17)
RESPIGHI Sonata in B minor
Heifetz/violin, Bay/piano (Vic 1034) (24)
SPOHR Concerto No 8 in A minor, Op 47
Heifetz/violin, RCA Victor Orch/Solomon (Vic 2027) (20)

9:00 COMMENTARY: To be announced.

9:15 THE LOVED ONE—III: Michael Pulman continues his reading of the short novel by Evelyn Waugh.

9:45 MUSIC BY LOS ANGELES ARTISTS: Marni Nixon, soprano, sings **Webern's Five Songs,** Op 4 with the accompaniment of Leonard Stein, and then, along with other local artists, she performs Bach's **Cantata** No 198 "Trauer Ode" with the Columbia Orchestra and the American Concert Choir under the direction of Robert Craft. (Col 5577 & K4L 232) (45)

10:30 AN ADVERTISING CAMPAIGN FOR DISARMAMENT: What happens when a group of professionals are called in to conduct a real advertising campaign for disarmament is described to Elsa Knight Thompson of KPFA by Margaret Gardiner, who started it all in England.

11:00 MUSIC BY LOS ANGELES ARTISTS: Nikolai and Joanna Graudan along with Szymon Goldberg perform **Mozart's Trio No 2 in B flat major,** K502, the Graudans alone play Lopatnikoff's Variations and Epilogue for Cello and Piano and then the trio (above) plays Mozart's Trio No 4 in C major, K548. (Col 4990 & Decca 9722) (55)

12:00 SCHOOLS UNDER PRESSURE—IV: What's Reading? (Nov 11)

12:45 MUSIC FOR FLUTE AND HARP: From a recent release from Deutsche Grammophon we hear Mozart's Concerto for Flute and Harp, K299 and Reinecke's Harp Concerto in E minor. Ernst Marzendorfer conducts the Berlin Philharmonic and Karlheinz Zoeller is the flutist, Nicanor Zabaleta the harpist. (DGG 18853) (50)

1:35 THE HIGH COST OF DYING: Ruth Mulvey Harmer and Fred Haines. (Nov 11)

2:30 EVENINGS ON THE ROOF. (Nov 10)

3:45 BRITISH GUIANA: A Microcosm. Prime Minister Cheddi Jagan talks with Chris Koch of WBAI and the U.N. free-lance correspondent Betty Pilkington.

4:30 MUSIC FROM BRAZIL—VII: Brenno Blauth. (Nov 11)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 THE OTHER SIDE OF THE U.N. Betty Pilkington analyzes some of the turns in U.N. affairs that are generally ignored by the mass media. With this program KPFK begins a new series of reports from the U.N. which will be heard weekly at this time.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

some highlights in

drama and literature

THE LOVED ONE (Evelyn Waugh)
9:15 a.m. weekdays
WORDS FOR THE WIND (Theodore Roethke)
11:15 p.m. Wed 13
CLEO PLUS 8½ EQUALS?
10:00 p.m. Fri 15
DOROTHY AND RED
7:30 p.m. Sun 24
HOLLYWOOD BE THY NAME
9:15 p.m. Sun 24

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. **(NOV 14)**

7:00 VIENNA FESTIVAL 1963—I: The first in a series of programs from the 1963 Vienna Festival. This evening's program is an all-Strauss concert and includes his **Death and Transfiguration,** the **Burleske** in D minor for Piano and Orch. and the Symphonic Poem **Ein Heldenleben.** The piano soloist is Nikita Magaloff and the Vienna Philharmonic Orchestra is conducted by Karl Bohm.

8:45 FREEDOM SUMMER IN LOS ANGELES: An audio mosaic of people and sounds which tells the events of the integration struggle this summer in Los Angeles. It represents the four areas of concern as they are met locally by Negro leaders: housing, education, employment, and police practices. The sources of the material run the full range of diversity from on-scene narrations of arrests, integration group meetings, rallies, press conferences, and personal interviews. Produced by Leonard Brown and Jim Osborn. **(NOV 18)**

10:15 THE SPECTACULAR PIANIST: Glenn Glasgow and Byron Bryant present recordings of pianists from the Good Old Days. (Archive)

11:15 WORDS FOR WIND: The late poet Theodore Roethke reads selections from his poetry. (Folkways FL9736)

THURSDAY, November 14

7:00 A.M. MUSIC BY LOS ANGELES ARTISTS
PROKOFIEV Sonata No 7, Op 83
Pollack/piano (Artia 1513) (15)
WEBERN Variations for Piano, Op 27
Stein/piano (Col K4L-232) (6)
BARBER Sonata, Op 26
Pollack/piano (Artia 1513) (17)
FOSS Studies in Improvisation
Improvisation Chamber Ensemble/Foss (Vic 2558) (49)

BLOCH Prayer
Karr/bass; Siegel/piano (Gold Crest 7012) (5)
PROKOFIEV Sonata No 3
Pollack/piano (Artia 1513) (7)
RAVEL Concerto in D for Left Hand Piano
Browning/piano; Philharmonia/Leinsdorf
(Cap 8545) (18)

9:00 COMMENTARY: Phil Kerby. (Nov 13)

9:15 THE LOVED ONE—IV.

9:45 CONVERSATIONS WITH THE GUITAR: A musical dialogue between voice, flute, clarinet and viola; and the guitar. The music includes Spanish and Mexican folksongs and the works of Villa-Lobos, along with arrangements by Almeida of Debussy and Frescobaldi. The performers, all Los Angeles residents, are Salli Terri, mezzo-soprano; Laurindo Almeida, guitar; Martin Ruderman, flute; Mitchell Lurie, clarinet and Sanford Schonbach, viola. (Cap 8532) (35)

10:30 FROM THE CENTER: Buy Less and Enjoy! (Nov 12)

11:30 MIND AND MATTER IN MUSIC: A talk by Dr. Gerhard Albersheim, associate professor of music at Los Angeles State College.

12:00 DORIS HANKERSON AT KPFK: A rebroadcast of the concert that the Los Angeles folk singer gave in our studios recently.(Aug 4)

1:00 J. D. BERNAL ON HUMAN NEED: The eminent physicist and historian, presently head of the physics dept. at Berkeley College, London, speaking to an audience of young British Christians.

2:00 GOLDEN VOICES. (Nov 12)

2:30 CHARLOTTE CHOSE ANOTHER WAY: Integration in Charlotte, North Carolina. (Nov 12)

3:00 ST. LUDMILLA: Dvorak's Oratorio, performed by Drahomina Tikalova, soprano, Ivana Mixova, mezzo; Vladimir Krejcik, tenor; Beno Blachut, baritone; Edward Haken, bass; Orchestra of the Prague Academy of Music conducted by Vaclav Smetacek. (RAI)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 To be announced.

6:15 PACIFICA NEWS: John Ohliger, Erwin Rosen.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Earl Walter. **(NOV 15)**

7:00 TECHNOPHOBIA: The Distrust of Science. The speaker is Allan Griff, chemist and chemical engineer, author of a number of technical works in his field.

7:15 HOW'S THAT AGAIN DEPT. Mahler's Sixth. The composer's instructions to repeat the thematic exposition of the first movement, often ignored, are here observed by Eduard Flipse conducting the Rotterdam Philharmonia. William Malloch comments.

8:45 REPORT TO THE SUBSCRIBERS: Jerome Shore, KPFK manager. **(NOV 17)**

9:00 THE ELEVENTH HOUR: Reserved for a special.

10:00 CINEMA REVIEW: Colin Young. **(NOV 17)**

10:15 JAZZ ARCHIVES: Phil Elwood and the first of two programs on Tiny Parham. **(NOV 15)**

10:45 THEATER CURRENTS—I: A group of Los Angeles directors discuss the state of the stage in Los Angeles. The group includes Richard Franchot, Donald Freed, King Moody, Leonard Nimoy, and John Shaner, and is moderated by John Houlton. This is the first of a two-part series on current theater.

11:35 LITTLE BIRD SUITE: Katherine Baum talks with Los Angeles jazz pianist and composer Dick Grove about his jazz composition, the **Little Bird Suite.**

FRIDAY, November 15

7:00 A.M. OTTO KLEMPERER CONCERT: We owe considerably more than one concert to the well-known former conductor of the Los Angeles Philharmonic. He conducts here his famous performance of **Fidelio,** with soloists Christa Ludwig, Jon Vickers, Gottlob Frick and Walter Berry and the Philharmonia Chorus and Orchestra. (Ang 3625) (120)

9:00 COMMENTARY: Earl Walter. (Nov 14)

9:15 THE LOVED ONE—V: Evelyn Waugh's novel continues.

9:45 GLI UGONOTTI: Or, **The Huguenots,** by Meyerbeer. An Italian Radio masterpiece with Lauri-Volpi, Tozzi, Taddei, Formchini, and the RAI orchestra and chorus under Serafini. (Archive.)

12:45 THE MAGNIFICENT FAILURE: The painting of the Mona Lisa is the subject of this original play by Ann Morrissett, produced at WBAI in association with Ara Welles of the American Playwright's Forum.

2:00 JAZZ ARCHIVES. (Nov 14)

2:30 FEPC IN REVERSE: Dana McGaugh was formerly the editor of the weekly newspaper, The Post, which was a largely Negro concern. He was dismissed, so he says, because he was white, and has appealed to the FEPC. He is interviewed by Elsa Knight Thompson of KPFA.

3:15 BACH—THE SIX PARTITAS: Glenn Gould, pianist, plays the six Bach Partitas on a new Columbia release. They include the Partitas No 1 in B flat major, No 2 in C minor, No 3 in A minor, No 4 in D major, No 5 in G major and No 6 in E minor. (Col M2L 293) (98)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS ON THE NEWS: John Ohliger.

6:15 PACIFICA NEWS: John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Theodore Edwards.

7:00 MUSIC FROM GERMANY: This evening we'll hear Karl Boehm conduct the Berlin Philharmonic in a performance of Max Reger's **Variations und Fuge ueber ein Thema von Mozart,** Op 132.

8:00 FOREIGN POLICY AND THE YOUNG DEMOCRATS. Michael Phillips, President of the San Francisco Young Republicans takes on John Burton, President of the San Francisco Federated Young Democrats. Subject: the recent Foreign Policy pronouncements of the Young Democrats. Moderated by Elsa Knight Thompson of KPFA. This is the topic for the Community Discussion Project. Call HO 2-1171 for details.

9:00 TREASURY OF THE 78: The Los Angeles Philharmonic's First Recording. Made around 1929, the album, called **A Hollywood Bowl Concert**, includes works by Tchaikovsky, De Falla, Balakirev, and Berlioz. Eugene Goossens conducted, and the orchestra recorded out-of-doors, in the present Bowl shell. **(DEC 1)**

10:00 CLEO PLUS 8½ EQUALS?: Colin Young, KPFK reviewer, talks with a group of filmites about a dynamic collision of trends.

11:00 SCOPE OF JAZZ: Martin Williams with the third and concluding program on the **Aspects of Ellington.**

SATURDAY, November 16

8:00 A.M. ANDRE PREVIN PLAYS CONTEMPORARY MUSIC: Previn, a Los Angeles musician and composer, is perhaps best known for his film and jazz work, though he is equally adept with the more serious music that follows.
MARTIN Prelude No 7
Previn/piano (Col 5639) (6)
CHAUSSON Quartet in A major, Op 30
Previn/piano, Roth Quartet (SFM 1003) (38)
BARBER Four Excursions, Op 20
Previn/piano (Col 5639) (11)
TOCH Quintet for Piano and Strings, Op 64
Previn/piano, The American Art Qt. (Contp 6011) (33)
SHOSTAKOVICH Concerto No 1 for Piano and Orch, Op 35
Previn/piano, New York Phil/Bernstein (Col 5792) (22)

10:00 FOR YOUNG PEOPLE: See page 9.

11:00 THE LIVELY ARTS: Ken Eisler comments.

11:15 RACE RELATIONS AND SOCIOLOGICAL IMAGINATION: The Presidential Address, delivered at the 58th Annual meeting of the American Sociological Association in Los Angeles, by Everett C. Hughes of Brandeis University.

12:30 VIENNA FESTIVAL 1963—II: This afternoon an all-Ravel concert. Included are the Concerto in G for Piano and Orchestra, **La Valse**, the Concerto in D for Left Hand and the **Bolero.** The piano soloist is Claude Helffer and the Vienna Philharmonic is conducted by George Pretre.

2:00 OUT OF THE JIM CROW BOX: Horace Cayton, sociologist and himself a Negro, is interviewed by Elsa Knight Thompson on his reactions to the address of Everett Hughes before the American Sociological Association.

3:00 PEOPLE'S MUSIC: Louis Gottlieb, a Limelighter at present and a former university lecturer and a Ph.D., discusses the value of popular music in a conversation with songwriter Malvina Reynolds and KPFA's music director Will Ogden. (Sept 7)

4:20 ECONOMIC SECURITY AND DISARMAMENT: Otto Feinstein, Associate Professor of International Relations in Monteith College of Wayne State University, Michigan, and co-worker Dr. Seymour Melman of Columbia University on the recently published extensive survey, "A Strategy for American Security," speaking under the auspices of the American Friends Service Committee in Marin, on September 11th.

5:00 WIDE OPEN HOUR.

6:00 LETTERS FROM LISTENERS.

6:15 PACIFICA NEWS: Steve Kahn.

6:30 UNCOMMON SENSE: Lawrence Carmen and Steve Kandel.

6:45 COMMENTARY: Paul Goodman.

7:00 HISPANIC-AMERICAN REPORT: Ronald Hilton.

7:30 NEW RELEASES: A number newly listed in the Yellow Pages. **(NOV 24)**

8:30 A CASE IN POINT: A documentary study of de facto segregation in Los Angeles, produced by Jim Osborn of KPFK. The case in point is the boundary between White South Gate High School and Negro David Starr Jordan High—just a mile and a half away. The board of education is caught between the United Civil Rights Committee which demands a boundary adjustment to integrate both high schools, and opponents who claim this is unrealistic.

9:30 FELIX SLATKIN MEMORIAL CONCERT: The late violinist was leader of the Hollywood String Quartet. They play two Beethoven **Quartets, No 12 in E flat major,** Op 127, and **No 16 in F major,** Op 135. (Cap 8394) (60)

10:30 THE LATE SHOW REVISITED: Fred Haines of KPFK takes a new look at old movies with a critical examination of two or three of the films shown on TV during the preceding week.

11:00 NIGHTSOUNDS: The strangest things you've ever heard, compiled by Norman Belkin.

SUNDAY, November 17

8:00 A.M. MUSIC BY LOS ANGELES ARTISTS: Artur Rubinstein. The famous pianist will perform the following works:
BEETHOVEN Sonata No 23 in F minor, Op 57
CHOPIN Ballades
BRAHMS Sonata in F minor
FALLA Nights in the Gardens of Spain
With San Francisco Sym/Gorda
(RCA Victor 1908; 2370; 2459; 2181) (117)

10:00 REPORT TO THE SUBSCRIBERS. Jerome Shore, KPFK manager. (Nov 14)

10:15 JAZZ HERE AND NOW: Katherine Baum with her monthly comment on the sounds of jazz in the L.A. area. This morning she talks about John Coltrane and maybe some others.

10:45 CINEMA REVIEW: Colin Young. (Nov 14)

11:00 SEEN AT THE GALLERIES: Earl Carter on local art.

11:30 TREASURY OF THE 78: Monteux's First Fantastique. The French conductor with the Paris Symphony in what is probably one of the most famous orchestral recordings of all time. William Malloch introduces. (Victor M-111) (Nov 8)

12:30 THE EXTREMIST PHILOSOPHERS: Max Stirner. Adam Margoshes discusses Stirner's chief work, **The Ego and His Own,** in the second in a series of lectures from Margoshes' forthcoming book.

1:00 SLAVONIC DANCES BEFORE AND AFTER—I: Alfred Brendel and Walter Klien play the originals of Dvorak's Slavonic Dances, Op 46, then Vaclav Talich conducts the Czech Philharmonic in Dvorak's orchestrations of the same works.

2:00 FASTING AND FREEDOM: Hollywood novelist, playwright, and scenarist Martin Goldsmith talks with Fred Haines of KPFK about the CORE-sponsored eleven-day fast he led this Fall at the Los Angeles Board of Education, designed to force the school board to act on de facto segregation in Los Angeles public schools.

3:10 SONGS FOR THE FLOWER MAN: Many requests, from Josie and others, ask that we hear again Bill Malloch's singing discovery, Don Daniels, who sings songs for the Flower Man.

3:40 THE OFFICIAL OPPOSITION IN SOUTH AFRICA: Alec Gorshel, member of parliament from the official opposition in South Africa, the United Party, talks with John Ohliger and Alan Block about his party's policies.

4:30 VIENNA FESTIVAL 1963—III: This afternoon an all-Brahms concert. Included are the Concert in A minor for Violin and Cello, Op 102 and his Symphony No 1 in C minor, Op 68. The Vienna Philharmonic is conducted by Herbert von Karajan and the soloists are Zino Francescati and Pierre Fournier.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 PACIFICA NEWS: Gil Robinson.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Sidney Lens. **(NOV 18)**

7:00 TRAVEL THE HIGHLANDS: And the Lowlands, too, with Joseph Marais and Miranda. The famous "International Troubadours" have prepared their return to U.S. radio especially for Pacifica, and we'll present their folksongs and conversation weekly at this time. **(NOV 23)**

7:30 CUBA PASSPORTS AND STUDENTS: Four of the American group which defied the U.S. State Department ruling on travel to Cuba talk to Elsa Knight Thompson of KPFA. **(NOV 19)**

8:40 THE MUSIC OF JOHN VINCENT: Dr. Vincent was Arnold Schoenberg's successor as Professor of Music at the University of California at Los Angeles. We hear the following compositions:

Consort for Piano and Strings (1960)
American Art Quartet/Foss (Cont 6009) (26)

Symphonic Poem after Descartes
Philadelphia Orch/Ormandy (Col 5579) (19)

Quartet No 1 in G
American Art Quartet (Cont 2002) (23)

Symphony in D
Philadelphia Orch/Ormandy (Col 5579) (19)

10:00 TOUGH GUY: L.A. STYLE: Phillip Durham, authority on the detective writer Raymond Chandler, discusses Chandler's work with Jack Hirschman. Steve Wells reads selections from the works discussed.

11:00 THE CYCLE CYCLE: More uncoilings from the Musical Mainspring.

MOZART Symphony No 12 in G major, K 110
London Phil/Leinsdorf (West 18863) (12)

BEETHOVEN String Quartet No 11 in F minor, Op 95
Budapest Qt (Col SL 173) (22)

SCHUBERT Piano Sonata in A major, Op Posth (1828)
Freidrich Wuehrer (Vox VBX 10) (35)

MONDAY, November 18

7:00 A.M. MUSIC BY LOS ANGELES ARTISTS: William Primrose. The eminent violist plays the following:

BARTOK Viola Concerto
with New Sym Orch/Serly (Bartok 309) (21)

HINDEMITH Der Schwanendreher
With Col Ch Orch/Pritchard (Col 4905) (25)

WALTON Concerto for Viola and Orchestra
with Royal Phil/Sargent (Col 4905) (22)

BERLIOZ Harold in Italy
with Boston Sym/Munch (Vic 2228) (38)

9:00 COMMENTARY: Sidney Lens. (Nov 17)

9:15 THE LOVED ONE—VI: Evelyn Waugh's comic novel, read by Michael Pulman. If you haven't already guessed why we're broadcasting this, listen at 9:00 p.m., Tuesday, November 19.

9:45 IS DIVORCE AN EVIL?—II: Attorney Jack Greenhill completes his discussion of divorce, describing it as an effect, rather than the cause.

10:10 MAHLER'S SONGS OF YOUTH: Lorna Sydney and Dr. Alfred Poell sing selections from Mahler's early **Knaben Wunderhorn** series. Felix Prohaska conducts the Vienna Symphony Orch. (Van 412/3) (49)

11:00 DELINQUENCY AND UNDERPRIVILEGE—I: The first of three programs in which a New York youth worker, Aryeh Leissner, discusses his views toward his work with youth.

11:30 SALOME: Georg Solti conducts the Vienna Philharmonic and soloists Nilsson, Hoffman, Stolze, Wachter, Kmentt, and others in Strauss' setting of Oscar Wilde's drama. (Lon A-4247)

1:20 THE SILENT REVOLUTION—IV: Revolution in Education—the Automation of Learning. Ralph Tyler, director of the Center for Advanced Study in Behavioral Sciences.

2:30 THE MENGELBERG ERA—XII: The Dutchman and Amsterdam's Concertgebouw Orchestra on a no-longer available Capitol recording, of Brahms' Second. William Malloch comments.

3:15 FREEDOM SUMMER IN LOS ANGELES: A documentary history of the Negro movement in "our town" last summer. (Nov 13)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 PRIME TIME: Previews of the coming week with Lee Whiting.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Helen Nelson. **(NOV 19)**

7:00 NETHERLANDS OPERA — IV: Philomela, based on the story by Ovid, was written in 1950 by Hendrik Andriessen. Paul Pella conducts soloists, choir, and orchestra of the Netherlands Opera. English narration by John van der Steen. (Radio Nederland)

8:00 SCHOOLS UNDER PRESSURE — V: The Teacher's Responsibility. What can a teacher do when under fire for teaching in a manner to which he or she feels deeply committed? How ought teachers, as professionals, go about obtaining public acknowledgment of their professional abilities? Comments are heard from educators at Los Angeles State College: Dr. Rudolph Sando, professor of education and

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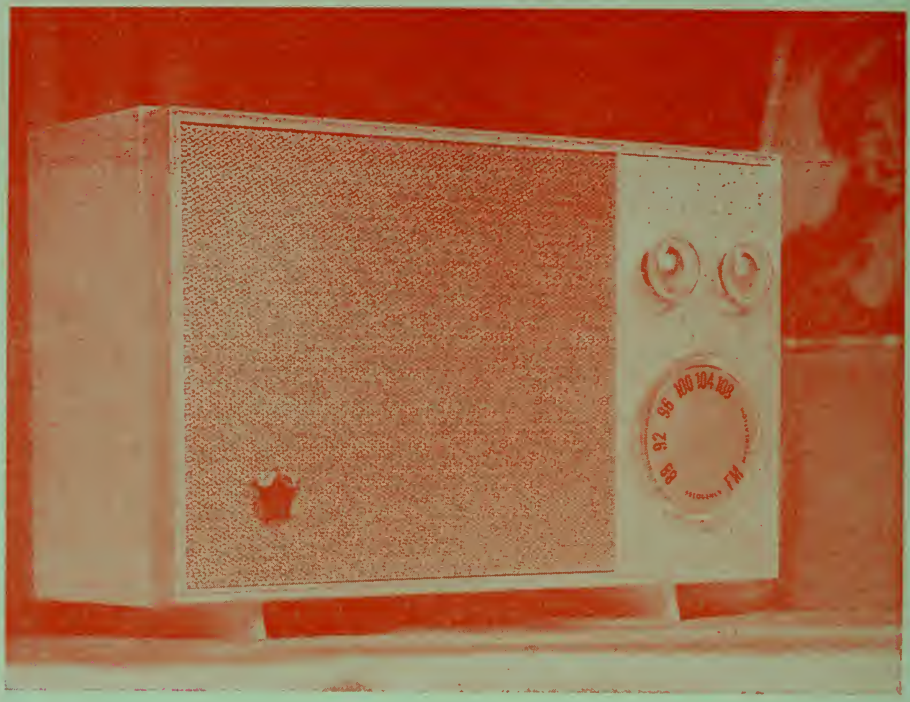

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9:00 ROBERT GROSS AND PETER HEWITT LIVE CONCERT—I: The first of three live concerts, to be held in our Studio D, devoted to works for violin and piano by contemporary composers. Concerts will be open to the public. $1.50 per concert or $4.00 for three concerts will be asked as a donation. Reservations may be arranged in advance by calling TR 7-5583 or writing to KPFK, L.A. 38. Works on the first program include: L. Dallapiccola, **Tartiniana Seconda**; E. Krenek, **Sonata for Violin Solo**; L. Berio, Due Pezzi, **For Violin and Piano**; R. Sessions, **Duo for Violin and Piano**; and A. Webern, **Vier Stuecke, Op 7.**

10:00 THE GOON SHOW: The Histories of Pliny the Elder. In the Year YLiii B.C., Julius Caesar conquered England. For ten years he ruled with an iron hand, then with a wooden foot, and finally with a piece of string. Peter Sellers, Spike Milligan, and Harry Seacombe present an unusual view of this obscure bit of history. (BBC)

10:30 MODERN JAZZ SCENE: Phil Elwood and a program on Hank Crawford. **(NOV 19)**

11:00 MY WORD: BBC panel game.

11:30 BOCCHERINI TRIOS: Walter Schneiderhan and Gustav Swoboda, violins, and Senta Benesch, cello, play two; the Trios Nos 1 in F minor and 4 in D major, both Opus 35. (West 180 50/1) (28)

FOR YOUNG PEOPLE

5:00 MONDAY, November 11
TELL-ME-AGAIN Tales
Rachel Weller
CALL-AND-RESPONSE
Ella Jenkins (FC 7308)
STORIES FROM WORLD HISTORY
Romulus and Remus (BBC)
PRINCE CASPIAN: C. S. Lewis
XI—The Lion Roars
Read by Jan Dawson

5:00 TUESDAY, November 12
TIME FOR RHYME
To be announced
MUSIC OF MANY LANDS
Gerald Zelinger
STORIES FROM WORLD HISTORY
The Sons of Brutus (BBC)
PRINCE CASPIAN
XII—Sorcery and Sudden Vengeance

5:00 WEDNESDAY, November 13
WAYS OF MANKIND
Survival (NAEB)
STORIES FROM WORLD HISTORY
Damon and Phintias (BBC)
PRINCE CASPIAN
XIII—The King's High Command

5:00 THURSDAY, November 14
AMERICA IS BORN—IV: Gerald W. Johnson
Read by Lawrence Steinberg
MUSIC FOR YOUNG LISTENERS
Robert Martin, Children's Music Center
PRINCE CASPIAN
XIV—How All Were Very Busy

5:00 FRIDAY, November 15
FOREST LORE: Animals in a Dry Country
Josh Barkin
CHILDREN'S SONGS OF JAPAN (NHK)
Lee Whiting narrating
THE LION ON THE PATH
An African tale told by Hugh Tracy
PRINCE CASPIAN (conclusion)
XV—Aslan Makes a Door in the Air

10:00 A.M. SATURDAY, November 16
SINGING THE FISHING (BBC)
A Radio Ballad on the Three Generations of the Herring Fisherman by Ewan MacColl and Charles Parker

5:00 MONDAY, November 18
TELL-ME-AGAIN Tales
Rachel Weller
CALL-AND-RESPONSE
Ella Jenkins
THE PIED PIPER
Read by Boris Karloff (TC 1075)
AFRIKAANS CHILDREN'S FOLK SONGS
Sung by Dr. Ora Dreyer (FC 7201)

5:00 TUESDAY, November 19
TIME FOR RHYME
To be announced
MUSIC OF MANY LANDS
Gerald Zelinger
MEASUREMENT (BBC)—I
Measuring Distance
RICHARD DYER-BENNET
With young people in mind (DYB 6000)

5:00 WEDNESDAY, November 20
WAYS OF MANKIND
But I Know What I Like (NAEB)
MEASUREMENT (BBC)—II
Direction
IRISH POPULAR DANCES (FW 6818)

5:00 THURSDAY, November 21
AMERICA IS BORN—V: Johnson
Read by Lawrence Steinberg
MUSIC FOR YOUNG LISTENERS
Robert Martin, Children's Music Center
MEASUREMENT (BBC)—III
Height
MADELINE; MADELINE'S RESCUE—Bemelmans: Carol Channing (TC 1113)

5:00 FRIDAY, November 22
FOREST LORE: Snakes
Josh Barkin
CHILDREN'S SONGS OF JAPAN (NHK)
Lee Whiting narrating
MEASUREMENT (BBC)—IV
Depth
THE KING'S PROCESSION:
James and Ruth McCrea
Read by Arnold Tager

10:00 A.M. SATURDAY, November 23
SNOW WHITE: The Obernkirchen Children's Choir conducted by Edith Moeller (A35684)

TUESDAY, November 19

7:00 A.M. MUSIC BY LOS ANGELES ARTISTS: Gregor Piatigorsky. The world–famous cellist plays the following:
STRAVINSKY Suite Italienne (arr. Piatigorsky–Stravinsky)
DEBUSSY Sonata for Cello and Piano
BUSONI Espressivo Lamentoso No 4
above works with Lukas Foss, pianist
HINDEMITH Sonata (1948)
BARBER Sonata, Op 6
above works with Ralph Berkowitz, pianist
KODALY Duo for Violin and Cello
with Jascha Heifetz, violinist
WALTON Concerto for Cello and Orchestra
with the Boston Symphony under Charles Munch (RCA 2293; 2013; 2550, 2109) (108)

9:00 COMMENTARY: Helen Nelson. (Nov 18)

9:15 THE LOVED ONE—VII.

9:45 MUSIC BY LALO
Namouna Ballet Suite No 1
Detroit Sym/Paray (Mer 50177) (20)
Piano Concerto
Frugoni/pf, Vienna Op Orch/Gielen (Vox 11220) (23)
Symphony in G minor
French Nat Rad Orch/Beecham (Cap 7237) (28)

11:00 DELINQUENCY AND UNDERPRIVILEGE—II: Aryeh Leissner continues his discussion on his work with underprivileged youth.

11:30 MUSIC BY LOS ANGELES ARTISTS: Israel Baker. He plays, with the Columbia Symphony under Robert Craft, Schoenberg's Violin Concerto, with an ensemble under Craft, Berg's Chamber Concerto for violin, piano and thirteen winds, and with a Los Angeles ensemble under Igor Stravinsky, the violin part in the composer's suite from **L'Histoire du Soldat.** (Col M2L 279; 271; 5672) (58)

1:00 AUDIENCE, AMATEUR, ARTIST: A lecture by Peter Yates for a conference on the arts sponsored by Washington University, St. Louis.

2:00 MODERN JAZZ SCENE: (Nov 18)

2:30 CUBA PASSPORTS AND STUDENTS. (Nov 17)

3:40 MOZART STRING QUARTETS
The Barylli Quartet plays his Quartets in G, K80, D, K136, B flat, K137, F, K138, D, K155, and G, K156. (West 18150; 18053) (75)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 SPECIAL REPORT.

6:15 PACIFICA NEWS: John Ohliger, Henry Barzilay.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. **(NOV 20)**

7:00 A.M. GOLDEN VOICES: Anthony Boucher presents one of the earliest recording stars, the Welsh–American tenor Evan Williams (1867–1918), in oratorios by Rossini and Handel, in operas (in English) by Gounod and Puccini, and in Welsh folk music. **(NOV 21)**

7:30 ART QUARTERS: John Carruthers, of the UCLA Art Dept., talks with Walter Hopps, curator of the Pasadena Museum, about current art.

8:00 MUSIC BY LOS ANGELES ARTISTS: Robert Craft conducts Varese. The young American leads various ensembles and the Columbia Symphony in the composer's **Ionisation, Density 21:5, Integrales, Octandre, Hyperprism,** and **Deserts.** (Col 5478; 5762) (55)

9:00 FOREST LAWN: Portrait of an American Graveyard. A radio feature about Forest Lawn Memorial Park, the venerable Los Angeles institution that has created the 20th century American style in cemeteries, written by Bruce Henstell and Fred Haines. The program features the voices of Don Fried, Barton Heyman, Mercedes Shirley, Martin Varno and William Wintersole. Musical direction by William Malloch; produced and directed for Pacifica Radio by Fred Haines.

10:00 THREE CHOIRS FESTIVAL—II: Three British choirs and organist Charles Spinks perform compositions by Tomkins, Philips, Bach, and Finzi in Hereford Cathedral. (BBC)

10:30 ABUNDANCE, LEISURE, AND HUMANISTIC MAN: Reverend Brooks Walker, minister of the Emerson Unitarian Church in Canoga Park, discusses some of the ethical implications of the revolution in technology in a sermon delivered to his congregation in October.

11:00 HAL'S HOOT: Tonight, Hal's Hoot's at **The Meeting Place,** and we'll hear the Ridge Runner Trio plus One, Elaine Miller, Howard Hamilton and Dick Black. This will be the last program in this series; next Folio at this time we'll begin a new series on folk music with Rolf Cahn.

WEDNESDAY, November 20

7:00 A.M. MUSIC BY LOS ANGELES ARTISTS: The Roger Wagner Chorale. They perform Bach's Cantata No 4, Respighi's **Laud to the Nativity,** Vivaldi's **Gloria,** and Walton's **Belshazzar's Feast.** (Cap 8535; 8572; Ang 36003; Cap 8577) (123)

9:00 COMMENTARY: Marshall Neel. (Nov 19)

9:15 THE LOVED ONE—VIII.

9:45 MUSIC BY LOS ANGELES ARTISTS: Louis Kaufman. The distinguished violinist plays Copland's **Ukelele Serenade,** two works by Still, Sonatas by Delius and R. R. Bennett and, with the composer conducting, two works by Darius Milhaud, the **Concertino de Printemps** and Violin Concerto No 2. The French National Radio Orchestra plays. (CH 1140; 1062; Cap 8071) (74)

11:00 DELINQUENCY AND UNDERPRIVILEGE—III: The last of three programs.

11:30 PIERRE BERNAC'S DICHTERLIEBE: The famed baritone sings Schumann's **Loves of the Poet,** Op 48. Robert Casadesus accompanies. (Col 210) (27)

12:00 SCHOOLS UNDER PRESSURE — V: The Teacher's Responsibility. (Nov 18)

1:00 ELECTRONIC MUSIC: A concert arranged by Beverly Grigsby from the archives of San Fernando Valley State College. Ernst Krenek introduces the program.

2:45 FOREIGN POLICY AND THE YOUNG DEMOCRATS. (Nov 15)

3:45 MUSIC BY LOS ANGELES ARTISTS: Monday Evening Concerts. Robert Craft leads performers drawn from this concert series in works by Schuetz and Gesualdo. (Col 5411; 6318) (77)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. **(NOV 21)**

7:00 MUSIC BY LOS ANGELES ARTISTS: Robert Craft conducts Schoenberg. He conducts Los Angeles–based ensembles and the Columbia Symphony in the composer's **Serenade,** Op 24, **Four Pieces,** Op 27, **Die Gluckliche Hand,** Op 18, and **Variations for Orchestra,** Op 31, (Col 5244; M2L 279)

8:15 BALDWIN AFTER THE MURDER OF SIX CHILDREN: James Baldwin, writer, speaking before an overflowing audience at New York's Community Church on September 25th.

9:00 ROBERT GROSS AND PETER HEWITT LIVE CONCERT—II: The second in our series of three live concerts devoted to music for violin and piano by contemporary composers. Open to the public. See Nov 18 listing for details. Tonight's program includes: Imbrie, **Impromptu for Violin and Piano;** Hindemith, **Sonata for Violin Alone,** Op 31 #2; Dallapiccola, **Due Studi, Violin and Piano;** Bartok, **Second Sonata for Violin and Piano.**

10:00 DEAR DIRTY LOS ANGELES: Regional parks, Venice, the freeways, smog, rapid transit, and the county authorities are all subjects of this conversation between Jay Frierman, associate professor of art at East Los Angeles College, and Fred Haines of KPFK.

11:00 MUSIC BY LOS ANGELES ARTISTS: Bruno Walter conducts Bruckner. He conducts the Los Angeles version of the Columbia Symphony in the Austrian's Fourth Symphony. Recorded in the American Legion Hall on Highland Avenue. (Col M21 273) (60)

THURSDAY, November 21

7:00 A.M. MUSIC BY LOS ANGELES ARTISTS: Anthony Collins. Yes, the famous British conductor lives right here in town about six months out of the year. He conducts an all–Sibelius concert, leading the London Symphony in the Finn's Suite from **Pelleas and Melisande** and Second and Sixth Symphonies and the Royal Philharmonic in the **Karelia** Suite, **Romance in C** and **En Saga.** (Lon 1277; 822; Cap EMI 7122) (120)

9:00 COMMENTARY: Dorothy Healey. (Nov 20)

9:15 THE LOVED ONE — IX: The conclusion of Evelyn Waugh's novel, read by Michael Pulman.

9:45 MUSIC BY LOS ANGELES ARTISTS: Bruno Walter conducts Beethoven's Ninth. The first three movements were recorded here in the Highland Avenue Legion Hall with the Los Angeles version of the Columbia Symphony. Then for some odd reason, Walter flew east and conducted soloists, the Westminster Choir and the New York version of the Columbia Symphony in the finale. (Col 264) (72)

11:00 THE ENGINEERING OF EASE: A **New Yorker's** appreciation (yes, we said appreciation) of Southern California's "Simonized Coney Island" — Disneyland. Written by Kevin Wallace, read by David Ossman.

11:45 THE FIREHOUSE FIVE PLUS TWO AT DISNEYLAND: The Disneyland favorites pull everything out of the bag, including the old but brightly burning **Tiger Rag.** (Good Time Jazz 10049) (35)

12:20 THE POLISH LITERARY IMAGINATION: Maria Kuncewicz, Professor of Polish literature at the University of Chicago, is interviewed by Dick Elman.

12:50 MARIACHIS FROM ENSENADA: Mexican songs of the revolution, recorded in Ensenada by Carlos Hagen. (Oct 10)

1:20 RACE DATA AND MANPOWER: William Redmond, Chief of Employment Service, explains to Trevor Thomas of KPFA the whys and hows of the California Department of Employment's reversal of a 1949 policy prohibiting gathering of racial data on applicants.

2:00 GOLDEN VOICES. (Nov 19)

2:30 DANGER IN MOROCCO: Rom Landau, Professor of Islamic and North African Studies at the University of the Pacific, in an interview with Elsa Knight Thompson of KPFA just after his return from a three–month stay in Morocco.

3:15 MUSIC BY LOS ANGELES ARTISTS: The Gregg Smith Singers. They perform, under Mr. Smith, music for antiphonal choirs by Gabrieli, Palestrina, Mendelssohn, Biggs, and others, and, under Robert Craft and Igor Stravinsky, Stravinsky's **The Flood** and **Mass.** (Verve 2137; Col 5757) (76)

4:30 LOTS OF HUNGRY CHILDREN: Olga Gechas, Director of Greeting Card Sales in the USA for UNICEF, tells Elsa Knight Thompson of KPFA where the money from cards and Trick or Treat goes and how it ties in with the 25 million dollar UNICEF budget.

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 SEARCH AND RESEARCH: William Blanchard.

6:15 PACIFICA NEWS: John Ohliger, Erwin Rosen.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Thomas Francis Ritt. **(NOV 22)**

7:00 MUSIC FROM BRAZIL—VIII: Oscar Lorenzo Fernandez. Roberto Tavarez plays his **Three Studies in the Form of a Sonatina,** and Maria de Lourdes Cruz Lopes, soprano, with Gerardo Parente, piano, perform four songs, **Tapera, Noturno, Meu Coracao,** and **Negra Fulo.** (BFA)

7:25 SCIENCE AND MAN'S VIEW OF HIMSELF: Jerome B. Wiesner, Director of the Office of Science and Technology, Executive Office of the President of the United States, speaking at the University of California in Berkeley.

8:00 HOW'S THAT AGAIN DEPARTMENT: The Unknown Schumann Fourth. William Malloch compares Schumann's almost never played early version of his D minor symphony, actually his second symphony, with his later well–known revision of this same work, known as the Fourth Symphony. The early version of the symphony is played by the Royal Philharmonic, Stanley Pope conducting. (Philips NBR 6004)

8:45 REPORT TO THE SUBSCRIBERS: Jerome Shore, manager of KPFK. **(NOV 24)**

9:00 THE ELEVENTH HOUR: Open time for late arrivals.

10:00 THEATER REVIEW.

10:15 JAZZ ARCHIVES: Phil Elwood and the concluding program on Tiny Parham. **(NOV 22)**

10:45 THEATER CURRENTS—II: The panel discussion between a group of Los Angeles directors on the state of theater in L.A. arrive at some possible solutions to the problem.

11:45 ADOLPH WEISS: Three Los Angeles first-chair men, Kalman Bloch, clarinet, Abraham Weiss, viola, and Kurt Reher, cello, play the **Trio** by the Los Angeles composer. (CRI 116) (15)

FRIDAY, November 22

7:00 A.M. MUSIC BY LOS ANGELES ARTISTS: Leonard Pennario. The well-known young pianist plays two Scarlatti Sonatas, Mozart's Sonata No 10 in C major, K330, Haydn's Sonata No 23 in F major, Brahms' Rhapsody in G minor, Beethoven's Sonata in E flat, Op 27 No 1, works of Tchaikovsky, Moskowski's **Caprice Espagnol** and Moussorgsky's **Pictures at an Exhibition.** (Cap 8541; 8584; 8323) (115)

9:00 COMMENTARY: Thomas Francis Ritt. (Nov 21)

9:15 HELENA: Evelyn Waugh himself, reading from his novel.

9:45 JAPANESE FOLKSONGS: Twenty-five examples, arranged in four groups: work songs, dance songs, songs of local pride, and miscellaneous songs. (Nov 9)

11:00 MARXISM AND LITERATURE: Dr. Arnold Kettle, Senior Lecturer in English history at the University of Leeds, discusses the Marxist approach to literature and literary criticism with Dr. Eric Hobsbawn, a reader in history at the University of London. (Nov 8)

11:50 MUSIC BY LOS ANGELES ARTISTS: George Neikrug. The gifted cellist plays Asioli's Sonata in C major, Mozart's Andantino in B flat major and Mozart's son's Sonata No 19 in E major with Pearl Kaufman, pianist. Then, with Leopold Stokowski and the Symphony of the Air, he plays Bloch's **Schelomo.** (SFM 1010; UAR 7005) (69)

1:00 PALE FIRE: From Vladimir Nabakov's latest work, David Ossman presents the poem that inspired the strangest explication in modern literature. The book itself will be reviewed this evening at 10:00.

2:00 JAZZ ARCHIVES. (Nov 21)

2:30 JEWISH FOLKLORE: Lila Hassid and guests..

3:00 A CASE IN POINT: A case of de facto segregation in Los Angeles. Produced by Jim Osborn of KPFK. (Nov 16)

4:00 MUSIC BY LOS ANGELES ARTISTS: Eudice Shapiro. With Ralph Berkowitz, pianist, she plays Bartok's **Rhapsody No 2** and Bloch's **Baal Shem.** Then, with Brooks Smith, pianist, she plays two Stravinsky works, his **Divertimento** (from The Fairy's Kiss) and **Duo Concertante.** (Van 1023; Ava 15) (56)

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS ON THE NEWS: John Ohliger.

6:15 PACIFICA NEWS: John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Roger Kent.

7:00 MUSICA NOVA: To be announced.

8:00 THE NERVE OF FAILURE: Dr. Thomas Billings, assistant professor of education and Dr. Edward Beechert, assistant professor of social science, were refused tenure at Sacramento State College this year. A third man, Dr. John Maica, assistant professor of mathematics, has resigned in protest. Prior to action on tenure, Dr. Billings had been selected by the faculty to deliver this year's faculty Convocation Lecture. This is a recording of his address, given on May 22. He is introduced by John C. Livingston, associate professor of social science. This is the topic for the Community Discussion Project. Call HO 2-1171 for details.

8:40 I HAVE A DREAM: The Reverend Martin Luther King, America's most famous civil rights leader, in a speech that many consider to be one of the most eloquent of our time—his address to the March for Freedom and Jobs in Washington, August 28.

9:00 ROBERT GROSS AND PETER HEWITT LIVE CONCERT—III: The last in our series of three concerts in Studio D, devoted to works for violin and piano by contemporary composers. Open to the public. See Nov 18 listing for details. This final program includes: Malipiero, **Sonata for Violin and Piano;** Bartolozzi, **Due Studi, Violin Solo;** Ives, **Fourth Violin Sonata;** Schoenberg, **Phantasy, Violin and Piano,** Op. 47; and Tansman, **Three Pieces.**

10:00 REVIEW OF RECENT BOOKS: Maxmillian Novak discusses Vladimir Nabakov's recent book **Pale Fire.** Mr. Novak is with the English Department at UCLA.

10:15 A COMMERCIAL PROFILE OF HOLLYWOOD: In an interview with Fred Haines of KPFK, Sherwin L. Memel discusses the results of a study of Hollywood's economic potential. The study was made before Mr. Memel formed Hollywood's newest bank, the Guardian Bank, which opened in August. At 33, Mr. Memel is one of the youngest bank chairmen in the country.

11:00 TIGHT LIKE THAT: Joe Boyd with gospel, blues and race records.

SATURDAY, November 23

8:00 A.M. MUSIC BY LOS ANGELES ARTISTS: Stravinsky conducts Stravinsky. He conducts the Los Angeles version of the Columbia Symphony in

Movements for Piano and Orchestra
Charles Rosen, piano soloist
The Firebird—complete ballet
Violin Concerto in D
Isaac Stern, violin soloist
Petrouchka—complete ballet

All recorded in the Highland Avenue American Legion Hall.

10:00 FOR YOUNG PEOPLE: See page 9.

10:30 POET'S POTPOURRI: Ben Wright reads poetry requested by our listeners.

1:00 TRAVEL THE HIGHLANDS: With Joseph Marais and Miranda. (Nov 17)

1:30 THE PROBLEM OF WORLD ORDER: Talcott Parsons of Harvard speaking before the American Sociological Association's 58th Annual Meeting in Los Angeles.

2:30 VIENNA FESTIVAL 1963—IV: This afternoon an all–Vivaldi concert. Included are the Concerto in C for Strings and Harpsichord, the Concerto in E flat for Cello, Strings and Harpsichord, the Concerto in G minor for Flute, Bassoon, Strings and Harpsichord ("La Notte"), the Concerto in G for Strings and Harpsichord, the Concerto in G minor for Two Celli, Strings and Harpsichord and the Concerto in A for Strings and Harpsichord. Soloists and the Vienna Chamber Orchestra are conducted by Enrico Mainardi.

1:50 COMMENT BY DAVID REISMAN: Following Mr. Talcott Parsons' address to the American Sociological Association, Mr. Reisman commented to the association on Mr. Parsons' address.

2:15 MUSIC BY LOS ANGELES ARTISTS: Alice Mock. She sings, with Nicolai Sokoloff and the La Jolla Musical Arts Society Orchestra, Britten's **Les Illuminations.** Then, with the Pacific Sinfonietta under Manuel Compinsky, she performs Ernst Toch's song cycle, **The Chinese Flute.** (Alco 1211; 1006) (45)

3:00 DR. TARANNE: An Illustrated Discussion of Avant–Garde Theatre. A special program arranged by director Ira Zuckerman of the Institute for Advanced Study in the Theatre Arts. First, a brief section of the Arthur Adamov play, followed by a discussion moderated by Leonard Fleischer.

3:50 VICTOR GOTTLIEB MEMORIAL CONCERT: A concert of contemporary music played by the American Art Quartet, of which the late cellist was a member.
FOSS String Quartet No 1 (1947) (Col 5476) (21)
TOCH String Quartet No 10 (Cont 6008) (26)
KIRCHNER String Quartet No 1 (Col 4843) (19)

5:00 WIDE–OPEN HOUR

6:00 LETTERS FROM LISTENERS

6:15 PACIFICA NEWS: Steve Kahn.

6:30 UNCOMMON SENSE: Lawrence Carmen and Steve Kandel.

6:45 COMMENTARY: Lewis Parker Miller.

7:00 THE GREATEST ADVENTURE: An exploration of the progress of the race into space and a compilation of some of the more affective aspects of science generally. Mitchell Harding of KPFK.

7:30 VIENNA FESTIVAL 1963—V: This evening's concert is devoted to the music of Hans Werner Henze. We'll hear his **Antifone,** the Concerto for Violin and Orchestra and the Fifth Symphony. The Vienna Radio Symphony Orchestra is conducted by the composer and the violin soloist is Wolfgang Schneiderhan.

9:00 CANADA — I: A Democratic Socialism for Canada. R. B. Rutland, a candidate for Parliament for the New Democratic Party, discusses his party, which gained sixteen seats in the last election. Mr. Rutland is an instructor of English at McGill University. This is the first of three programs on Canada arranged and recorded in Canada by Rosalie Harrill.

9:15 CANADA—II: Terror and Separatism in Quebec. Charles Taylor, an associate professor of political science at McGill University, and a professor of philosophy at the Ecole Normale Universite de Montreal, explains the history and development of Quebec nationalism.

9:50 CORNUCOPIAE: Horns aplenty, as the Horn Club of Los Angeles erupts with originals and transcriptions for the instruments en masse. Mendelssohn, Garcia, Palestrina, Lasso, Presti and Raksin push the middle valve down. (Cap 8525)

10:30 THE LATE SHOW REVISITED: Fred Haines discusses the history of American movies as unfolded on TV.

10:45 NIGHTSOUNDS: From Berkeley, via Norman Belkin.

SUNDAY, November 24

8:00 A.M. MUSIC BY LOS ANGELES ARTISTS: The Roger Wagner Chorale. They sing Palestrina's Pope Marcellus Mass and Requiems by Faure and Cherubini. (Cap 8120; 8241; 8570) (117)

10:00 REPORT TO THE SUBSCRIBERS: Our manager, Jerome Shore. (Nov 21)

10:15 DR. ARNOLD OF RUGBY: A portrait by Lytton Strachey of the man who, at 33, became headmaster of Rugby and was startled to see "so much sin combined with so little of sorrow." Read by Bernard Mayes.

11:00 JOHN BERNHART: Arthur Secunda and Jim Macminimum discuss with Marion Gore the artist John Bernhart who died prematurely last June.

11:30 NEW RELEASES: A number newly listed in the Yellow Pages. (Nov 16)

12:30 THE EXTREMIST PHILOSOPHERS: Max Stirner. The third in the series of lectures by Adam Margoshes, continuing his discussion of Stirner's **The Ego and His Own.**

1:00 SLAVONIC DANCES BEFORE AND AFTER —II: Alfred Brendel and Walter Klien play the original of Dvorak's Op. 72 Slavonic Dances, and Vaclav Talich and the Czech Philharmonic follow with Dvorak's later orchestrations of the same works.

2:00 LINGUA CALIFORNIA SPOKEN HERE: William Fadiman presents his analysis of the Hollywood language barrier, with a dialogue assist from Pamela and Charles Kaufman. The article originally appeared in **The Saturday Review,** Nov. 17, 1962.

2:30 VIENNA FESTIVAL 1963—VI: This afternoon an all–Prokofiev concert. We hear his Symphony No 1 in D, Op 25, Concerto No 2 in G minor for Violin and Orchestra, Op 63 and his Symphony No 7 in C sharp minor, Op 131. The violin soloist is Jon Voicu and the Bucharest Philharmonic Orchestra is conducted by George Georgescu.

4:00 CANADA—III: The Canadian Peace Movements. Three representatives of three peace organizations discuss the movement in Canada. This is the last of three programs on Canada recorded and arranged in Canada by Rosalie Harrill.

4:45 EVENINGS ON THE ROOF: Peter Yates interrupts his Bartok series to present a program in memory of Wesley Kuhnle. First heard at Arizona State Univ., the program consists of Baroque Music performed by Harry Rickel, harpsichordist and Suzanne Williams, mezzo soprano. Works by Handel, Bach and Purcell are included in the performance. **(NOV 27)**

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 PACIFICA NEWS: Gil Robinson.

6:30 THIS WEEK AT THE U.N.

6:40 COMMENTARY: Hallock Hoffman. **(NOV 25)**

7:00 TRAVEL THE HIGHLANDS: With Joseph Marais and Miranda, "International Troubadours." **(DEC 1)**

7:30 DOROTHY AND RED: The personal correspondence of Sinclair Lewis and Dorothy Thompson is the subject of this interview with journalist Vincent Sheean. Mr. Sheean has just completed a book on the marriage of these dynamic personalities to be published this fall by Houghton-Mifflin. The interviewer is Dick Elman of WBAI.

8:00 MANUEL AND SARA COMPINSKY LIVE CONCERT: The well-known violinist and pianist play, in our Studio D, the following works: Mozart, "Sonata in B flat major," K454; Rosza, "Duo." Op. 7; Franck, "Sonata in A major."

9:15 HOLLYWOOD BE THY NAME: The Los Angeles experience viewed by American writers including Aldous Huxley, Christopher Isherwood, Nathaniel West, Allan Ginsberg, and others. Script assemblage by Jack Hirschman; music under the direction of William Malloch.

10:30 AIMEE SEMPLE MACPHERSON: Angeles Temple has kindly made available to us an archive recording of one of the sermons of the great revivalist preacher, a personality who formed an unforgettable part of the Southern California and USA religious scene during the thirties. Introduced by William Malloch.

11:00 THE CYCLE CYCLE: One more segment is added to our Musical Tapeworm.
MOZART Symphony No 13 in F, K112
London Phil/Leinsdorf (West 18863) (10)
BEETHOVEN String Quartet No 12 in E flat
Budapest Qt (Col SL 174) (34)
SCHUBERT Piano Sonata in B flat major, Op Posth (1828)
Friedrich Wuehrer (Vox VBX 9) (32)

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